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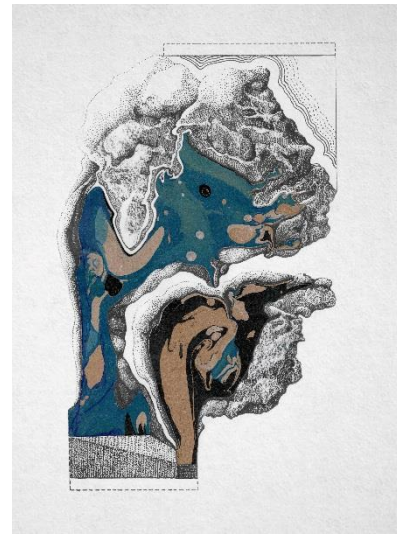
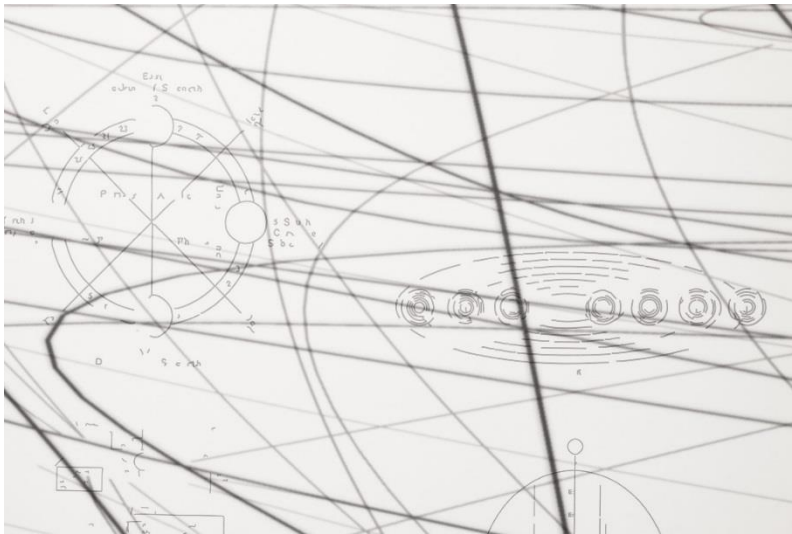
A History of Drawing

Curated by Kelly Chorpensing

Private View: 18 January 2018, 6pm-8pm

Exhibition Runs: 16 January – 16 February 2018

Symposium: 15 February 2018, 2pm-6pm



Images: (left) Matthew Ritchie, *Temptation of the Diagram*, detail, (right) Jennifer N. R. Smith, *Flow Study II*

A History of Drawing surveys the practice and teaching of drawing at Camberwell College of Arts over an eighty year period. Featuring the work of over sixty artists, this exhibition celebrates Camberwell's past, and will shape making and critical debates about drawing for the future.

Throughout Camberwell's history, the definition of drawing has expanded; from lines on paper to 3D and digital space. The exhibition is characterised by an outward-looking approach as artists have increasingly explored drawing's uses in fields beyond that of fine art, incorporating new technologies, politics and science. The works in the show include medical illustration, drawing machines, and moving image works, exploring a wide range of issues pertinent to our globally shared present

The exhibition includes work by historical artists such as Edward Ardizzone, David Hefher and R.B. Kitaj, to recent graduates including Izat Arif, Adam Farah and Jennifer N. R. Smith, and current teaching staff including Miraj Ahmed, Tim Ellis and Janette Parris. The exhibition also features a new large-scale vinyl drawing 'The Temptation of the Diagram' by Matthew Ritchie.

A History of Drawing will be accompanied by a new publication and a symposium event about drawing in education, including presentations by Dr Hester Westley (Artists' Lives Interviewer and Goodison Fellow, National Life Stories, British Library) and Ruth Stiff (Associate Curator, Kew). The speakers will highlight Camberwell's legacy as a leader in the practice and teaching of drawing, and consider how current practices might shape future generations

The exhibition is curated by Kelly Chorpensing, course leader of BA Drawing at Camberwell College of Arts and a practicing artist.

-ENDS-

Listings information

Address:

Camberwell Space
Camberwell College of Arts
Peckham Road
London
SE5 8UF

Opening hours:

Tuesday - Friday, 11am-6pm
Saturdays, 12pm-4pm

Contact information:

General enquiries: 020 7514 6302

E mail: camberwellspace@camberwell.arts.ac.uk

Website: <http://www.arts.ac.uk/camberwell/about/camberwell-space/>

Social media:

Twitter: [@CamberwellSpace](https://twitter.com/CamberwellSpace)

Facebook: [/CamberwellSpace](https://www.facebook.com/CamberwellSpace)

Instagram: [/CamberwellSpace](https://www.instagram.com/CamberwellSpace)

#AHistoryofDrawing

Notes to Editors

1. For **further information** and **high resolution images**, please contact: Daisy McMullan, Camberwell Space Gallery Co-ordinator, via email d.mcmullan@camberwell.arts.ac.uk
2. **Camberwell Space** is the public gallery at Camberwell College of Arts. Presenting high quality, internationally-significant exhibitions and events in collaboration with leading artists, designers and curators, the programme reflects and extends the curriculum taught at the College. The gallery offers our community the opportunity to engage with an original exhibition programme that provides new perspectives on current debates in contemporary art, design and craft.
3. **Camberwell College of Arts** is one of the world's foremost art and design institutions. Since 1898, it has had an international reputation for educating artists, designers and conservators to the highest levels, many of whom have become acclaimed practitioners including Cathy de Monchaux, Mike Leigh, Howard Hodgkin, Maggi Hambling, John Keane, Ewan Henderson, Humphrey Lyttleton, Gillian Ayres, Sarah Raphael and Tim Roth. It is one of the six colleges of University of the Arts London.
4. Camberwell College of Arts is part of **University of the Arts London (UAL)**, Europe's largest specialist art and design university. Its unique creative community is made up of six distinctive and distinguished Colleges: Camberwell College of Arts, Central Saint Martins, Chelsea College of Arts, London College of Communication, London College of Fashion and Wimbledon College of Arts. Renowned names in the cultural and creative sectors produced by the University include 12 Turner prize winners and over half of all nominees, 10 out of 17 fashion designers named British Designer of the Year, more than half of the designers showcased in London Fashion Week, 12 out of 30 winners of the Jerwood Photography Award and seven winners of the Prince Philip Designers Prize.