

Akiko Ban

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Born in Tokyo, Japan 1975, lives and works in London

Education

2006 - 2008 MFA in Fine Art (Sculpture), Slade School of Fine Art, London
2003 - 2006 BA (Hons) Drawing, Camberwell College of Arts, London
2002 - 2003 Foundation, Camberwell College of Arts, London
1994 - 1998 BA in English Literature, Meijigakuin University, Tokyo

Solo Exhibition

2003 Ichiza, The Family Business, London

Group Exhibition

2010 Humanimals, Gallery Magdalena, London
2010 Traverse Tourist, Tenderpixel Gallery, London
2010 Get on. Get in. Get out, Holster Projects, London
2009 Interplay, Nolias gallery at the Thomas aBecket, London
2009 Natural Recurrence Akiko Ban and Yun-Kyung Jeong, Nolias Gallery, London
2009 Vol.9, The Sassoon Gallery, London
2008 Degree Show, Slade School of Fine Art, London
2007 Interim Show, Woburn Research Centre, London
2007 Japanese Artists and the Slade: Past, Present and Future
Woburn Research Centre, London
2007 Experience the image - an investigation of sculptural practices in photography
Nolias Gallery at the Thomas aBecket, London
2006 Degree Show, Camberwell College of Arts, London
2005 Drawn Back To This, BA Drawing show, Camberwell College of Arts, London
2003 100 Views of Tokyo/London - A Tale of Two Cities Through Paintings, Tokyo, Japan

Awards

2007 Slade Project Award
2007 Wigan Public Art Competition shortlisted

Projects

2009-2010 Yamabushiyama Hotel Project, Kyoto, Japan
2009 zero - the aroma of technology the flavour of art to savour being inter-active and immersive
installation, Gakushuin Women's College, Tokyo, Japan
2009 garden at goldsmiths, Goldsmiths, University of London

Work Experience

2009 '8' Project, Goldsmiths, University of London - Research fellow
2009 Interplay, Nolias gallery at the Thomas aBecket, London - Curator and organizer
2009 Kader Attia 'Ghost' Project, The Saatchi Gallery, London - Project assistant

Skills and interests

Qualified master of Japanese calligraphy

